

# String Quartet 19 in C Major

## I. Adagio and Allegro

W.A. Mozart

Arr. and transposed for Sax Quartet by Bruce Evans

The musical score is written for Soprano Sax and consists of 80 measures. It is divided into two sections: Adagio (measures 1-30) and Allegro (measures 31-80). The key signature is C major. The time signature is 3/4 for the Adagio section and 4/4 for the Allegro section. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *tr* (trill). It also features slurs, accents, and triplets. The piece begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. The Adagio section is characterized by a slower tempo and a focus on melodic lines. The Allegro section is faster and more rhythmic, featuring many sixteenth and thirty-second notes. The score concludes with a final cadence in measure 80.

81 *p* 82 3 3 3 3 83 *tr* *mf* 84

85 86 87 88 89

90 91 92 *p* 93 94 95 96

97 98 99 100 101 *cresc poco a poco* 102

103 *mf* 104 *p* 105 106 107 *p* 108

109 110 111 112 113 114 115

116 *mf* 117 118 119 120 121

122 123 124 125 126 *mf* 127

128 129 130 *p* 131 132 *mf* 133

134 135 136 137 138 139

140 141 142 143 *mf* 144

145 146 147 148 *p* 149 150

151 152 *mf* 153 *p* 154 *p* 155 156 157

158 159 160 161 162 163 *mf*

164 165 166 167 168 *p* *mf* 169 *p* *mf*

This musical score is for the Soprano Saxophone part of the String Quartet 19 in C Major. It covers measures 170 through 246. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets and trills. The notation includes slurs, accents, and dynamic markings. The score concludes with a double bar line at measure 246.

Measures and dynamics shown:  
170 *p*  
171  
172 *mf*  
173 *p*  
174  
175  
176  
177 *p*  
178 *mf*  
179  
180  
181  
182  
183  
184  
185  
186  
187 *p*  
188 *mf*  
189  
190  
191 *p*  
192 3 3 3  
193  
194 *mf*  
195  
196 3 *tr* 3  
197 3 3 3  
198 3 3 3  
199 *mf*  
200 3 3  
201  
202 *p* 3 3  
203  
204 *mf*  
205  
206  
207  
208  
209  
210  
211 *tr*  
212 *p*  
213  
214  
215  
216  
217  
218  
219  
220  
221  
222  
223 *mf*  
224 *p*  
225  
226  
227 *p*  
228  
229  
230  
231  
232 *mf*  
233 *tr*  
234  
235  
236 *tr*  
237  
238  
239  
240  
241  
242 *p*  
243  
244  
245 *pp*  
246

# String Quartet 19 in C Major

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The musical score is written for Alto Saxophone in G major (one sharp) and 3/4 time. It is divided into two main sections: Adagio and Allegro. The Adagio section (measures 1-22) features a melodic line with various dynamics including *p*, *mf*, and *p*. The Allegro section (measures 23-83) is characterized by a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *mf*. The score includes numerous slurs, accents, and dynamic markings such as *p*, *mf*, and *mfz*. Measure numbers 1 through 83 are indicated below the notes. The piece concludes with a final *mf* dynamic in measure 83.

84 85 86 *mf* 87

88 89 90 91 *p*

92 93 94 95 96 97

98 99 100 *cresc poco a poco* 101 102 103 *mf*

104 105 107 *p* 108 109 110 111

112 113 114 115 116 117 *mf*

118 119 120 121 122 *p* 123

124 125 126 *mf* 127 128 129

130 *p* 131 132 *mf* 133 134 135

136 137 *p* 138 139 140 141

142 143 *mf* 144 145 146 147

148 *p* 149 150 151 152 *mf* 153 *p*

154 155 *p* 156 157 158 159 160

161 162 163 164 *mf* 165 166 167

Musical score for Alto Saxophone, measures 168-246. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *p*, *mf*, and *pp*, and includes articulation marks such as *tr* and *2*. The notation includes slurs, ties, and triplet markings.

Measures 168-172: *p*, *mf*, *p*, *mf*, *p*, *mf*

Measures 173-176: *p*, *mf*

Measures 177-182: *p*, *mf*, *p*, *mf*

Measures 183-188: *mf*, *p*, *mf*

Measures 189-194: *p*, *mf*

Measures 195-199: *p*, *mf*

Measures 200-204: *p*, *mf*

Measures 205-208: *mf*

Measures 209-213: *p*

Measures 214-219: *mf*

Measures 220-228: *mf*, *p*, *p*

Measures 229-233: *mf*

Measures 234-239: *mf*

Measures 240-246: *p*, *pp*

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*Adagio*

1 *p* 2 3 4 *mf* 5 *p* 6 7 8 *mf*

9 *p* 10 11 12 13 *mf* 14 15 16 *p*

17 18 19 20 21 22 *Allegro*

23 *p* 24 25 26 27 28 29 30

31 *mf* 32 33 34 35 36 *p* *mf* 37 *p* *mf*

38 *p* 39 40 *p* 41 42 43 *mf* 44

45 *p* 46 *tr* 47 48 *mf* 49 50

51 *p* 52 *mf* 53 *p* 54 55

56 *mf* 57 *p* 58 *mf* 59 *p* 60 61 62

63 64 65 66 67 *p* 68 *mf* 69

70 71 72 *p* 73 74 *mf* 75 76 77 *p*

78 79 *mf* 3 3 3 3 80 *p* 81 3 3 3 3 82 *mf*

83 3 3 3 3 84 85 86 87 88 89

90 *tr*

91 92 93 94 95 96

97 *p*

98 99 100 *cresc poco a poco* 101 102 103 *mf*

104 105 *p* 106 107 *p* 108 109 110

111 112 113 114 115 116 *mf* 117

118 119 120 121 122 *p* 123

124 125 126 *mf* 127 128 129

130 *p* 131 132 *mf* 133 134 135

136 137 *p* 138 139 140 141

142 143 *mf* 144 145 146 147

148 149 150 151 *mf* 152 153 *p* 154

155 156 *p* 157 158 159 160 161

162 163 164 *mf* 165 166 167 168 *p* *mf*

169 *p* *mf* 170 *p* 171 172 *mf* 173 *p* 174

175 176 *mf* 177 *p* 178 *mf* 179 *p*

Musical score for Tenor Saxophone, measures 180-246. The score is written in treble clef and includes various dynamics and articulations.

Measures 180-186: *p*

Measures 187-192: *p*, *mf*, *p*

Measures 193-199: *mf*, *mf*

Measures 200-206: *p*, *mf*

Measures 207-213: *p*

Measures 214-220: *mf*

Measures 221-226: *mf*, *p*

Measures 227-232: *p*, *mf*

Measures 233-238: *mf*

Measures 239-246: *p*, *pp*

Articulations include slurs, accents, and triplets. Dynamics range from *pp* to *mf*.

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*Adagio*

1 *p* 2 3 *mf* 4 5 *p* 6 7

8 *mf* 9 *p* 10 11 12 *mf* 13 14 *Allegro* 15 8

16 *mf* 17 *mf* 18 *p* 19 20 21 22 23

31 *mf* 32 33 34 35 36 *p* *mf*

37 *p* *mf* 38 *p* 39 40 *p* 41 42 43 *mf*

44 *p* 45 46 47 48 *mf* 49

50 51 52 53 *p* 54 55 56 *mf*

57 *p* 58 *mf* 59 60 61 *p* 62

63 64 65 66 67

68 *mf* 69 70 71 72 *p* 73 74 *mf*

75 *p* 76 3 3 3 77 78 79 *mf* 80 *p* 81

82 83 *mf* 84 85 86 87 88

89 90 91 *p* 92 93 94

95 96 97 98 99 100 *cresc poco a poco*

101 102 103 *mf* 104 105 107 *p*

108 109 110 111 112 113

114 115 116 117 *mf* 118 119

120 121 122 123 124 125 126

127 128 129 130 131 132

133 134 135 136 137 138

139 140 141 142 143 144

145 146 147 *p* 148 149 150 151 *mf*

152 153 *p* 154 155 *p* 156 157

158 159 160 161 162 163

164 165 166 167 168 *p* 169 *mf* 170 *p* 171 *mf* 172 *p* 173 *mf* 174 175 *mf* 176 *mf* 177 *p*

178 *mf* 179 180 181 *p* 182

Musical score for Baritone Sax, measures 183-246. The score is written in treble clef with a key signature of one sharp (F#). The piece is in 3/4 time. The notation includes various dynamics such as *p*, *mf*, and *pp*, as well as articulation marks like slurs and accents. Measure numbers are indicated below the staff lines. The score concludes with a double bar line at measure 246.

183 184 185 186

187 *p* 188 189 190 191 192 *p* 193

194 *mf* 195 *p* 196 3 3 3 197 198 199 *mf*

200 201 *p* 202 203 *mf* 204 205 206

207 208 209 210 211 *p* 212

213 214 215 216 217 218

219 220 221 222 223 *mf* 224 *p*

225 227 *p* 228 229

230 231 232 *mf* 233

234 235 236 237

238 239 240 241 *p*

242 243 244 245 246 *pp*